

Achte

Grosse Sinfonie

in F dur

von

Ludwig VAN Beethoven

95^{tes} Werk.

Für das Piano-Forte auf 4 Hände eingerichtet.

Eigentum der Verleger.

N^o 2576.

Preis 2 fl. 8 g.

Wien im Verlag bei S.A. Steiner und Comp:

so wie auch zu haben:

in Leipzig bey Breitkopf und Härtel. C. F. Peters. Fr. Hoffmeister,

Bonn, bey N. Simrock — Offenbach, bey J. André — Zürich, bey Nägeli & Comp. — Ethwyl, bey C. Zolliker — Berlin, bey A. Schlesinger —

und in den Musikhandlungen zu Augsburg — Braunschwieg — Frankfurt — Hamburg — München — Mayland — Neapel — Stuttgart,

als auch in allen Buch- und Kunsthandlungen der k. k. österr. Provinzen.

ALLEGRO
vivace
e con brio.

The musical score is written for piano (p) and includes various dynamics and tempo markings. The score is divided into two systems, each with two staves. The first system begins with a treble clef and a 3/4 time signature. The tempo is marked "ALLEGRO vivace e con brio." The dynamics range from *f* (forte) to *pp* (pianissimo). The second system includes markings for "sempre *p*" (always piano), "ritard: — a tempo" (ritardando to tempo), and "ritardando a tempo". The score concludes with the marking "S. et C. 2576."

e c o n b r i o .

P r i m o .

p dolce

ritadando a tempo

ritardando a tempo

Handwritten musical score for a piano piece, featuring multiple systems of staves with various musical notations, dynamics, and articulations.

The score is written in a system of staves, likely for a piano. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- cres:* (crescendo)
- sf* (sforzando)
- ff* (fortissimo)
- p* (piano)
- p dolce* (piano dolce)
- f* (forte)
- 1ma Volta* (first time)

The score concludes with the marking *S. et C. 2576.*

Por i m o in gva

cres: - - - sf sf sf sf ff

p dol:

loco

ff p p dol.

cres: - f sf sf

cres: - f

ff sf sf sf sf

1^{ma} Volta

6

2^{da} Volta

S e r o n d o .

Handwritten musical score for piano, consisting of six systems of two staves each. The music is in B-flat major and 3/4 time. It features various dynamic markings such as *sf*, *p*, *ff*, and crescendos. The piece is marked "2^{da} Volta" and "S e r o n d o .". The manuscript is on aged paper with some staining and a library stamp at the bottom.

Library stamp: S. et C. 2576

2^{da} Volta.

Primo.

Handwritten musical score for a piano piece, 2da Volta, Primo. The score consists of 12 staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The eleventh staff has a treble clef. The twelfth staff has a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff starts with a forte (f) dynamic. The second staff has a first ending bracket. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff starts with a forte (f) dynamic. The second staff has a first ending bracket. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic.

S. et C. 2576.

Handwritten musical score for piano, page 8, titled "S e c o n d o .". The score consists of six systems of two staves each. The music is in a minor key with a key signature of two flats. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *sf*, *f*, *ff*, *p*, *dolce*, and crescendos. The notation includes many slurs and ties, indicating a continuous and flowing piece of music.

Dynamic markings and performance instructions visible in the score include:

- sf* (sforzando)
- f* (forte)
- ff* (fortissimo)
- p* (piano)
- dolce* (dolce)
- Piu f* (Piu forte)
- cres:* (crescendo)

At the bottom center, the publisher's information is printed: S. et C. 2576.

Primo

in 8^{va}

Più f. ff

loco!

p dol.

f p dolce

1

1

S. et C. 2576.

S e c o n d o

This musical score is for a piece titled "Secundo". It consists of two systems of staves. The first system includes a piano part (treble and bass clef) and an organ part (two staves). The piano part features complex rhythmic patterns and dynamics such as *sf* (sforzando), *ff* (fortissimo), and *p* (piano). The organ part provides harmonic support with chords and sustained notes. The second system continues the composition, with tempo markings "ritard:" and "a tempo" indicating changes in the speed of the music. The piano part includes a melodic line with slurs and dynamics like *ppp* (pianissimo). The organ part continues with sustained chords. The score is written in a key with one flat (B-flat) and a common time signature (C).

ritard: a tempo

ritard: - - - a tempo

Primo.

cres: - f

ff sf sf sf sf sf sf

sf sf sf sf sf sf sf

1

1

dol: ritard: - - a tempo dol:

ritard: - - a tempo

S e c o n d o .

The musical score is written for piano and consists of five systems of staves. The first system is a grand staff with a bass clef on the left and a treble clef on the right. It features a series of chords in the right hand and a more active line in the left hand. Dynamics include *cres:*, *sf*, and *sf*. The second system also uses a grand staff, with a treble clef on the left and a bass clef on the right. It includes a *ff* dynamic in the left hand and a *p dolce* dynamic in the right hand. The third system continues with a grand staff, featuring a *ff* dynamic in the left hand and a *p dol:* dynamic in the right hand. The fourth system is a grand staff with a bass clef on the left and a treble clef on the right, showing a *cres:* dynamic in the left hand and *f* and *sf* dynamics in the right hand. The fifth system is a grand staff with a bass clef on the left and a treble clef on the right, featuring a *ff* dynamic in the left hand and *sf* and *p* dynamics in the right hand.

Primo.

13

sf sf sf sf sf sf ff

in 8va loco p dol: p dol: ff

f in 8va loco p

f in 8va p

cres: - - f sf sf sf sf

loco sf sf sf sf

sf ff sf sf sf sf

sf sf sf sf

1 1

Primo.

p *dol:*

p

sempre pp

cres: - - - - -

ff *sf* *sf* *sf* *sf*

ff *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *f* *sf*

sf *sf* *sf* *sf* *sf*

This musical score is for a piano piece, marked "Secundo." It consists of six systems of staves. The first system is in bass clef and begins with a piano (*p*) dynamic. It features a crescendo (*cres:*) leading to a fortissimo (*ff*) section. The second system continues in bass clef with a fortissimo (*sf*) dynamic. The third system is in treble clef and also features a fortissimo (*sf*) dynamic. The fourth system is in bass clef and includes a decrescendo (*dim:*) marking. The fifth system is in bass clef and includes a pianissimo (*ppp*) marking. The sixth system is in bass clef and includes a pianissimo (*ppp*) marking. The score is written for a single piano instrument, with the left hand playing the bass clef and the right hand playing the treble clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

p *cres:* *f* *sf* *sf* *sf* *sf* *sf* *sf* *ff* *ff* *dim:* *ppp* *ppp* *ppp*

S. et C. 2576

17

Primo

cres:

sf

in 8va

ff

8va

loco

dim:

pp

ppp

ALLELEGRO
Scherzando.

ppp

pp

ff

p

ff

p

f

sf

sf

p

f

dim:

ppp

cres:

f

cres:

ff

p

ff

p

S. et C. 2576

ALLEGRO
Scherzando.

This musical score is for the first part of a piece, marked 'Primo.' and page 19. The tempo is 'ALLEGRO' and the character is 'Scherzando.' The music is written for piano, with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score consists of six systems of staves. The first system has two staves, both starting with a piano (*pp*) dynamic. The second system has two staves, with dynamics of *ff* and *sf* in the right hand, and *p* in the left hand. The third system has two staves, with dynamics of *f* and *sf* in the right hand, and *p* in the left hand. The fourth system has two staves, with dynamics of *f* and *sf* in the right hand, and *p* in the left hand. The fifth system has two staves, with dynamics of *pp* and *cres:* in the right hand, and *f* and *sf* in the left hand. The sixth system has two staves, with dynamics of *ff* and *p* in the right hand, and *ff* in the left hand. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also trills (*tr*) and a diminuendo (*dim:*) marking.

S e c o n d o .

The musical score is written for piano and consists of eight systems of staves. The first system includes dynamics *p* and *pp*, and a crescendo marking *cres:* followed by a *p* dynamic. The second system features a *cres:* marking followed by a *dim* marking. The third system includes a *pp* dynamic. The fourth system includes a *p* dynamic. The fifth system includes a *cres:* marking. The sixth system includes a *f* dynamic. The seventh system includes a *sf* dynamic. The eighth system includes a *f* dynamic. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is printed on a single page with a page number of 20 in the top left corner.

P r i m o .

p *dim:* *pp* *cres:* *p*

cres: *p*

cres: *dim:* *pp*

cres: *sf* *sf*

21

S e c o n d o .

This page of musical notation consists of seven systems of staves, primarily in bass clef. The notation includes various dynamics such as *sf* (sforzando), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *dim:* (diminuendo), and *cres:* (crescendo). There are also articulations like *tr* (trill) and *sempre pp* (always pianissimo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The piece concludes with a double bar line. The publisher's information, "S. et G. 2376", is printed at the bottom center.

S. et G. 2376.

The musical score consists of eight systems of staves. The first system includes trills (tr) and dynamic markings *sf* and *ff*. The second system features *sf*, *ff*, *p*, and *dim*. The third system has *ppp*, *cres:*, and *p*. The fourth system includes *cres:*. The fifth system has *dim:*, *p*, and *ppp*. The sixth system includes *ppp*, *in 8va*, and *ff*. The seventh system has *ppp*, *cres:*, *loco*, and *ff*. The eighth system includes *ppp* and *ff*. The notation is dense with sixteenth and thirty-second notes, often beamed together. There are also various rests and articulation marks throughout the piece.

Tempo
di

M E N U E T T O .

f sf sf sf sf sf p *cres: - - - - f sf*

1^{ma} Volta *2^{da} Volta* *sf sf sf sf sf*

sf fp dim: - - - - pp

cres: - - - - f Più forte ff p ff p

ff sf sf sf sf sf *1^{ma} 2^{da}* **FINE.**

ff sf

S . et C . 2576 .

Tempo di
MENUETTO.

P r i m o.

25

sf sf sf sf sf sf p
cres: f sf

1ma Volta p 2da Volta sf sf sf sf sf sf

sf sf fp dim: pp

cres: f Più f ff p ff

ff sf f 1ma 2da FINE.

p sf sf sf sf

TRIO.

1^{ma} Volta 2^{da} Volta

p *p* *f* *p* *cres:* *p* *cres:* *sf*

sf *p* *cres:* *sf* *sf* *p*

cres: *sf* *p* *cres:* *sf* *p* *dim:* *pp* *M.D.C.*

S. et C. 2576.

T R I O.

T R I O.

1ma Volta

2^{da} Volta

M. D. C.

S. et C. 2576.

S e c o n d o .

ALLEGRO

vivace.

12 13 14 15 16

pp *pp* *ff* *sempre ff* *ff* *sf* *sf*

S. et C. 2576.

P r i m o .

ALLEGRO
vivace.

29

6 pp

6

6

6

Piu p pp ff sempre ff 3

loco sf sf

V.S.

S. et C. 2576.

Handwritten musical score for piano and voice, page 30. The score is in B-flat major and 4/4 time. It features a vocal line with lyrics "S, e c o n d o" and a piano accompaniment with various dynamics and articulations.

The score is divided into two systems. The first system consists of two staves (piano and voice). The piano part begins with a forte (*f*) dynamic, followed by a fortissimo (*sf*) dynamic, and then a piano (*p*) dynamic. The voice part begins with a forte (*f*) dynamic, followed by a fortissimo (*sf*) dynamic, and then a piano (*p*) dynamic. The piano part includes a crescendo marking (*cres: - -*) and a fortissimo (*f*) dynamic. The voice part includes a fortissimo (*sf*) dynamic and a fortissimo (*f*) dynamic.

The second system consists of two staves (piano and voice). The piano part begins with a fortissimo (*f*) dynamic, followed by a fortissimo (*sf*) dynamic, and then a fortissimo (*f*) dynamic. The voice part begins with a fortissimo (*sf*) dynamic, followed by a fortissimo (*f*) dynamic, and then a fortissimo (*f*) dynamic. The piano part includes a fortissimo (*f*) dynamic and a fortissimo (*f*) dynamic. The voice part includes a fortissimo (*f*) dynamic and a fortissimo (*f*) dynamic.

Handwritten musical score for a piano piece, page 31. The score is written on ten staves, organized into five systems of two staves each. The music is in G major (one sharp) and 3/4 time. The first system features a series of chords in the right hand and a melodic line in the left hand, with dynamic markings *sf* and *p*. The second system continues the melodic line in the left hand, with a *p* marking and a *cres:* (crescendo) instruction. The third system shows a more complex texture with triplets and a *pp* (pianissimo) marking. The fourth system features a *f* (forte) marking and an *in 8va* (octave) instruction. The fifth system concludes the piece with a final chord and a wavy line indicating the end of the music.

The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo), with intermediate markings like *f* (forte), *p* (piano), and *ppp* (pianississimo). Fingerings are indicated by numbers 1 through 6. The score also includes articulation marks like accents and slurs. The key signature is one flat (B-flat), and the time signature is 4/4. The notation is handwritten and shows signs of age.

Più f

ff

p

pp

ppp

f

ppp

sempre ppp

cres:

f

f

Piu f

ff

pp

p

pp

f

pp

sempre pp

cres:

f

This is a page of handwritten musical notation, likely a piano score. It consists of ten staves, with some staves grouped by a brace on the left. The notation is dense and complex, featuring many chords, arpeggios, and rapid passages. Dynamic markings are present throughout, including 'f' (forte), 'pp' (pianissimo), and 'sempre più p' (becoming increasingly piano). The handwriting is in dark ink on aged, slightly yellowed paper. The overall style suggests a 19th or early 20th-century manuscript.

The musical score is written for piano and consists of eight systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). There are also articulation marks like slurs and accents, and fingerings indicated by numbers 1-6. A wavy line with the word "in 8va" above it indicates an octave shift. The word "loco" appears above a section of the score. The piece concludes with the instruction "sempre più *p*" (always more piano) above the final staff.

ff sempre ff

sf sf sf sf sf

p

S. et C. 2576.

Handwritten musical score for piano, featuring multiple staves with complex rhythmic patterns, dynamic markings (ff, sf), and performance instructions (in 8va, loco). The notation includes various musical symbols like notes, rests, and accidentals. The piece is marked with a tempo of 'P' (Piano) and a key signature of one sharp (F#). The score is numbered 37 in the top right corner.

cres: - - - - -

p *pp*

sempre pp *f*

f *Più f*

ff *ff*

Primo.

39

p *cres:* *p* *pp* *sempre pp* *f* *Più f* *ff* *V.S.*

S e c o n d o .

40

S e c o n d o

pp *pp* *pp* *f* *pp*

f *pp* *pp* *f* *pp*

f *pp* *pp* *f* *pp*

sempre pp *pp* *pp* *f* *pp*

cres: *f* *f* *f* *f* *f*

P r i m o

This is a handwritten musical score for a piano piece, likely a sonata or étude. The score is written on ten systems of staves, each consisting of a grand staff (treble and bass clef). The notation is complex, featuring many triplets, sixteenth notes, and dynamic markings such as *p*, *pp*, *f*, and *cres.*. The piece is in a key with one flat (B-flat major or D minor). The first system includes a tempo marking 'P r i m o' and a time signature of 2/4. The score concludes with a final cadence and the instruction 'in 8va'.

Handwritten musical score for a piano piece, page 42. The score is written in G major (one sharp) and 4/4 time. It consists of six systems of staves. The first system has a treble and bass staff with triplets and a '3' marking. The second system has a treble and bass staff with sixteenth-note patterns. The third system has a treble and bass staff with sixteenth-note patterns and a '6' marking. The fourth system has a treble and bass staff with sixteenth-note patterns and a 'pp' marking. The fifth system has a treble and bass staff with sixteenth-note patterns and a 'pp' marking. The sixth system has a treble and bass staff with sixteenth-note patterns and a 'pp' marking. The score includes various dynamic markings: 'ff', 'p', 'pp', 'sempre più p', and 'ff'. The piece ends with a double bar line and a 'ff' marking.

S. et C. 2576.

8va loco' P r i m o .

ff

pp

pp

sempre più p

ff

pp

pp

Primo.

In 8va

sempre *ff*

loco

sf *ff*

This is a handwritten musical score for piano and violin. The score is written on ten staves, with five systems of two staves each. The key signature is one sharp (F#), and the time signature is 4/4. The first system features a piano introduction with a *ff* dynamic, followed by a violin entry marked 'Primo.' and 'In 8va'. The piano part includes a sixteenth-note figure and a triplet. The second system continues the piano's sixteenth-note pattern and the violin's melodic line, with a 'sempre *ff*' instruction. The third system shows the piano playing a series of chords and the violin continuing its melodic ascent. The fourth system features a 'loco' section for the violin, with a *sf* dynamic. The fifth system continues the 'loco' section with a *sf* dynamic. The sixth system shows the piano playing a series of chords and the violin continuing its melodic line, with a *sf* dynamic. The seventh system features a *fp* dynamic for the piano and a melodic line for the violin. The eighth system continues the piano's *fp* pattern and the violin's melodic line. The ninth system shows the piano playing a series of chords and the violin continuing its melodic line, with a *sf* dynamic. The tenth system continues the piano's *sf* pattern and the violin's melodic line.

46

S e c o n d o.

f

p

f

ff

p dol:

f

sf

p

S. et C. 2576.

Handwritten musical score for a piano piece, page 47. The score is written on ten staves, with the first six staves grouped by a brace on the left. The music is in a single key with a common time signature. It features various musical notations including treble and bass clefs, notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *sf* (sforzando), and *p dol.* (piano dolce). There are also articulation marks like slurs and accents. The piece concludes with a "Smile" instruction and a final cadence. The number "47" is in the top right corner.

S e c o n d o .

S e c o n d o.

pp pp

cres: - - - - - f

f

ff

ff

FINE.

S. et C. 2576.

P-r i m o .

pp

pp

cres -

in 8^{va}

f

f

ff

ff

The musical score is written for piano (piano) and features a variety of musical notations including treble and bass staves, dynamic markings (pp, f, ff), and articulation (crescendo, in 8va). The piece is in 4/9 time and ends with a double bar line. The title 'P-r i m o .' is written above the first staff.